



"blown away by their talent...they deftly transition from bluegrass to pop, from hauntingly sparse arrangements to full blown orchestration."

John Mann, Spirit Of The West

www.fishandbird.ca

[Facebook.com/FishandBird](https://www.facebook.com/FishandBird)

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FISH & BIRD IN REVIEW:

"Fish & Bird are a new force to be reckoned with on Canada's roots scene..." [Driftwood Magazine Review \(US\)](#)

"Fish & Bird is a band to watch..." [Georgia Straight Review](#)

"Lead singer Taylor Ashton has a rich, compelling voice..." [Exclaim Magazine Review](#)

"There is a lot to like here...This is a band and an album that begs for further exploration..." [Victory Music Review \(US\)](#)

"This is folk rock in 2011: peppered with enough experimentation to turn heads, but still true to its roots." [Grayowl Point Review](#)

"Fish & Bird is a band full of feeling, and this album is a shout worth hearing..." [Roots Music Canada Review](#)

"We can only hope they're able to garner enough support in the United States to warrant a tour..." [babysue.com Review \(US\)](#)

Fish & Bird are Canada's alt-folk force to be reckoned with and their latest album, *Every Whisper is a Shout Across the Void*, marks a major step forward for the band. Released in April 2011, the critically acclaimed and nominated album redefines the Fish & Bird experience once again. It pushes just the right amount of alt music into their folk base, creating a sound all their own that's as familiar as it is new. The arrangements are cleaner, the playing is stronger and more cohesive, and Taylor Ashton's singing and writing are at their best, finding company in backing vocals from Adam Iredale-Gray and Zoe Guigueno. The lyrics explore the relationship between reality and perception, with lyrics that explore the fragility of human interactions, and the fictions we all weave about our own worlds whether we acknowledge them or not. Fiddler Iredale-Gray is also Fish & Bird's recording engineer, and in the 2 years since *Left Brain Blues*, he has cut his teeth on a number of other recording projects, showing his experience on *Every Whisper*.

2011 was a good year for Fish & Bird, cementing their place in Canada's music scene and introducing them to an international audience. In February, the band performed to a sold-out CBC studio audience for a concert broadcast nationwide on television and radio. They traveled to Memphis, TN to perform an official showcase at the Intl. Folk Alliance Conference, and will showcase officially again in 2012. Following the album's release, they toured hard from Vancouver Island to PEI to the Yukon, playing festivals, clubs, and house concerts. The album picked up a Western Canadian Music Award nomination, and the band played at the awards ceremony and the BreakOut West music festival, a week after showcasing at the OCFE Conference.



The project began in Victoria, BC in 2006 as an acoustic duo, comprised of Ashton and Iredale-Gray. On their 2007 self-titled debut, their take on 'folk' included original songs in odd time signatures and traditional murder ballads with rock beats. 2009's *Left Brain Blues* was a more mature exploration of the space between folk traditions and reckless creativity, with Ashton & Gray playing multiple instruments on each song, toying with formats that inspired them. Some of the friends they enlisted to help fill out the sound on the record or at shows became permanent members of the band, making Fish & Bird the five-piece indie-folk powerhouse we know today. **They have weird vocal improv sections, they rock out in 11/8, sometimes it seems like they're playing bluegrass, and they might make you cry.**

Fish & Bird are:

Taylor Ashton (*vocals, banjo*)
 Adam Iredale-Gray (*fiddle, vocals*)
 Ryan Boeur (*electric & acoustic guitars*)
 Ben Kelly (*drums*)
 Zoe Guigueno (*upright bass, vocals*)*

*Fish & Bird are filling the giant space left by Zoe's departure from the band. Here's to Zoe's future endeavors!

Fish & Bird Highlights:

- *Every Whisper Is A Shout Across The Void* nominated for Roots Group Recording of the Year at the 2011 Western Canadian Music Award's
- Official Showcase at Folk Alliance 2011 & 2012
- Official Showcase at OCFE 2011 & private showcase at OCFE 2010
- Vancouver Folk Festival 2010
- Shared stages with Dan Mangan, Dirk Powell, The Deep Dark Woods, & Ferron

Every Whisper... Tracklisting:

1. *Well Run Dry* (4:02)
2. *Effigy* (3:41)
3. *Crazy Dream* (3:51)
4. *Circle Tune* (3:30)
5. *Winnipeg* (4:57)
6. *Something Good* (5:31)
7. *Space Telescope* (5:42)
8. *Northern Lights* (4:29)
9. *Boxes and Bottles* (5:38)