

Jeff Andrew

"A wordsmith and poet...Andrew has harnessed his muse on hobos, heartsick pilgrims and the demons left on the highway." - Americana UK



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Hobo Postcards...

Jeff Andrew's story is one of wild wonder; back alleys and dark shadows, highways and hauntings. His psyche translates into his music, and Andrew takes his cue from folk punk bands like *The Devil Makes Three* and *Graveyard Train* to make his shows as rowdy as possible. He frequently works straight from the floor, stomping his boots and belting like a born-again carnival barker. Pounding his guitar strings or chopping and sawing away at the fiddle while singing either solo or with a band, he never fails to impress and leaves audiences shaken, sweating and ready for more.

Shade Tree Records is now releasing Andrew's second full-length album, **Hobo Postcards**. Containing tales of haunted hotels ("*Prince George Hotel Room*," "*Voice In The Floorboards*"), hard times on Skid Row ("*The Wandering Dead*," "*What's Going On In The Alleyway?*") and love songs to the open road ("*Please Let Me Sleep On Your Floor*" and "*When The Whistle Blows*"), it melds into a unique take on folk, punk and Celtic music. *Hobo Postcards* was recorded in the basements and tunnels of East Vancouver with co-producer Corwin Fox (*Wax Mannequin*, *Raghu Lokanathan*), bass virtuoso Tobias Meis and ace percussionist Kenan Sungur. It marks a return to Andrew's rock and roll roots with the addition of electric guitars and a full rhythm section, and features the legendary *Stroh Violin*, a rare, antiquated instrument with a resonator and a phonograph horn instead of a traditional wooden body, heard on tracks 2, 7 and 8.

www.jeffandrew.ca

"The addition of drums and electric guitar adds some more drive to Andrew's exploration of the fantastical and familiar..." - BC Musician Magazine

Andrew has toured across Canada more times than he can count and become an anchor in the independent Canadian folk scene. With a fan base ranging from veteran folkies to teenage crust punks, he's shared stages with the likes of *Geoff Berner*, *CR Avery*, *Rae Spoon*, *Wax Mannequin* and *Jason Webley* and won over audiences at festivals like *ArtsWells*, *South Country Fair*, *the Brandon Folk, Music & Arts Festival* and *the Sunstroke Festival in Whitehorse, YT*. In the spring of 2010 he spent 3 days working as the "on-board musician" on a VIA Rail train between Vancouver and Toronto, then toured to Halifax and back to the West Coast with friends Scott Dunbar and The Rough Sea. His debut album **Vagabonds & Wastrels**, the first collaboration between Fox, Meis and Andrew, was released in 2009 to national airplay and critical acclaim across Canada and Western Europe. In the summer of 2010, Andrew and recording engineer Tyrone Shoe nearly killed themselves with a whirlwind 3-day recording session in Andrew's basement. The result was the self-produced, zine-style disc **The Treehouses & Trainsmoke EP**, which came with a handmade booklet of lyrics and chords to help fans learn the songs. In 2008 he formed the folk n' spoken word duo **Ghosts of the Highway** with poet shayne avec i grec. With their self-produced album *Road Warriors Unite!* (Shade Tree Records), they pulled off an epic, three-month hitchhiking tour from Vancouver Island to St. John's, NFLD.

TRY: "JERSEY HILL", "PRINCE GEORGE HOTEL ROOM", "HIGHWAY GIRL" & "HOBO POSTCARDS"



TRACKLISTING:

1. Wooden Dress (3:50)
2. Jersey Hill (4:57)
3. Please Let Me Sleep On Your Floor (4:15)
4. Prince George Hotel Room (3:00)
5. What's Going On In The Alleyway? (2:16)
6. The Wandering Dead (5:21)
7. When The Whistle Blows (5:25)
8. Voice In The Floorboards (5:57)
9. Highway Girl (2:59)
10. I Want You To Haunt Me (4:42)
11. Spider Without A Web (4:12)
12. Midnight Train (6:02)
13. Hobo Postcards (4:24)

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